

# **Our Music vision**

#### **Our GEM threads**

Values: Our children will adopt and celebrate the schools GEM powers
Knowledge: Our children will learn an enriched and ambitious curriculum
Progression: Our children will 'do more, know more and remember more'
Language and vocabulary: Our children will use oracy to be confident communicators
Experience rich: Our children will receive culturally diverse opportunities to thrive

## Why is it important to teach Music?

Before a child speaks, it sings.
Before they write, thy paint.
As soon as they stand, they dance.
Art is the basis of human expression.
Phylicia Rashad

Music is a unique form of communication and could even be called the 'language of the heart'! It is an integral part of our culture and provides an important medium to empower children to understand themselves, relate to others and the wider world.



#### Intent

At CPMSF, we endeavour to cultivate a real enjoyment of music and aim to deliver high quality music teaching, supporting and encouraging all children to achieve their full potential.

We foster positive 'can-do' attitudes and believe all children can achieve in Music and teach for secure understanding of music knowledge and skills.

So in Music we aim for all pupils to:

- enjoy and appreciate a wide variety of musical styles from different times and cultures.
- explore how sounds are made, and how music is produced by a variety of instruments.
- develop imagination, creativity and musical expression.
- build a sense of pulse and rhythm.
- understand and use a range of musical vocabulary.
- develop the interrelated skills of composition, improvisation, performance and appreciation.
- learn to sing and perform with confidence and enjoyment.

# **Pupil Voice**

- "I find music inspiring and I like the motion of the music because it can take something off of your mind."
- "I like music because you make so many different sounds and you can escape to different worlds with those sounds."
- "Young Voices taught me to have more confidence in myself it doesn't matter if you're good at singing and playing an instrument, so long as you have confidence you have to get something right!"

### **Implementation**

## **Knowledge and skills-based implementation:**

In the Foundation Stage, Music is taught through carefully planned adult-focused activities alongside a continuous provision approach based upon the relevant Early Learning Goals and supported by the Charanga music scheme

In Years 1-6, music learning is planned from the National Curriculum statements supported by a music scheme (Charanga) and other opportunities, such as Whole Class Ensemble Tuition for several year groups and performance opportunities such as musicals, Christmas carol concerts to provide both breadth and depth of learning and enjoyment of this subject.

The knowledge and skills needed in each year group are carefully planned out in a progression of manageable steps that explore and develop performing, composing and appraising of music.

#### **Progression led implementation:**

As children move from EYFS through KS1 and KS2, they will have opportunities to gain a broader experience of music initially through Charanga which supports the learning of music throughout the key stages. They will listen to an increasingly wide genre of music and have the use of a variety of different music resources including instruments such as glockenspiels, other tuned instruments and a range of percussion instruments. They will be challenged to use the interrelated dimensions of music (pulse, rhythm, timbre, melody, structure etc.) when performing, composing and appraising music.

## Language and Vocabulary rich implementation:

Within our Music teaching, children will use oracy to become confident communicators. They will talk about their personal responses to music, using the language of music, and develop an increasingly rich music vocabulary throughout all aspects of the Music curriculum (appraising, performing and composing).

# **Experience rich implementation:**

We aim to provide a range of musical opportunities to inspire and develop learning, whether this be through listening to a wide genre of music throughout each unit, or playing and performing on instruments, including singing and through composing. Children love the practical nature of music lessons and we aim to foster this love through 'hands-on', collaborative and cross-curricular skills such as oracy and dance for example. Whole Class Ensemble Tuition, which plays a big part in our provision, challenge our pupils and in some instances foster aspirations to develop further their learning of a musical instrument.





#### **Impact**

Several times each term subject leaders meets to discuss the progress and learning being undertaken and progress made throughout the school. During the year, they scrutinize planning, carry out learning walks, pupil conferences and lesson observations and report to the Senior Leadership Team and class teachers.

At the end of each term, teachers assess individual children's progress against the appropriate National Curriculum statements for the aspects that have been taught. Our children, using our Gem Threads, will receive a high quality Music curriculum that will enable them to be confident, articulate learners about music.



